- 1. Ford Educational Weekly 199 One Reel
  THE REAWAKENING
  Produced by Ford Motor Company
  Released through Goldwyn 199
- \* Ax Copyrighted 1920 by Ford Motor Co., Detroit, Mich.
  - 2. The storm of the battle is over, and out of its wreckage comes a thin line of life which flows to our very doors. A life, battle worm and tired, but which with proper neurishment, is soon warmed into the joy of living once more.
  - 3. A detail of Medical Corps men with litters and ambulances meet the Hospital Trains. 19,355 patients have been handled at Fort Sherādan since Dec. 15, 1918.
  - 4. Sccupational Therapy. Reawakening an interest in himself by giving him some occupation he likes.
  - 5. Restoring use of muscles, improving circulation, rebuilding wasted tissues, and regaining nerve control by Physic-Therapy Treatments.
  - 6. Gymnastic exercises.
  - 7. A fully equipped workshop for the making of Braces, Splints and Applicances of all kinds.
- 8. The Curative Workshop. Here suitable work is given the patient which will strengthen and remove stiffness from injured joints.
- 9. Basket Weaving.
- 10. An interesting course in Commescial Art Work.
- 11. Many must learn to write all ever again.
- 12. Reawakening an interest for a business career.
- 13. Telegraphy and Radie.
- 14. Jawelry craft.
- 15. Shoe repairing.
- 16. Tailoring "suits" some.
- 17. Pattern making.
- 18. Electrical training
- 19. Machine Shop
- 20. Ambukannuxmapakakaga Automobile repairing
- 21. And every Monday night there's vaudeville and boxing matches.
- 22. Punctuated by their own musical talent.
- 23. In ase of a sudden fire.
- 24. Advertising and Public Speaking classes.
- 25. As the flowers remaken under the warm glow of the sun, so shall our benefactors' banken lives blossom forth in full once more.

## This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

## Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

## Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



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